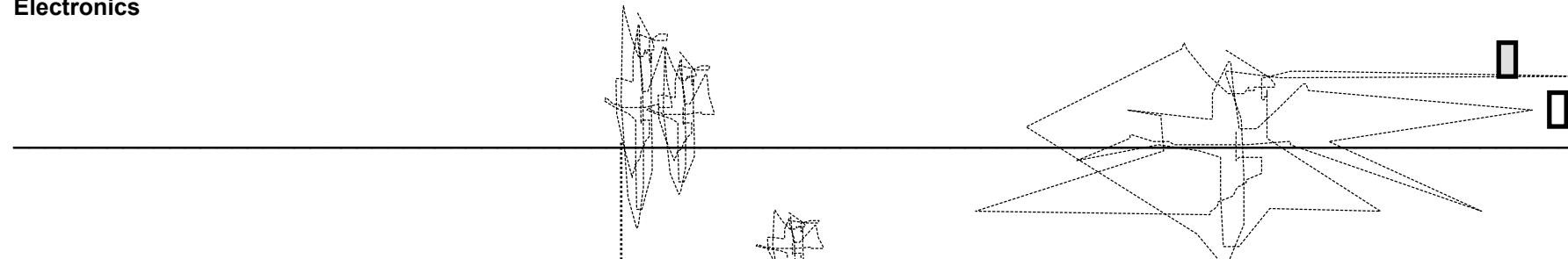
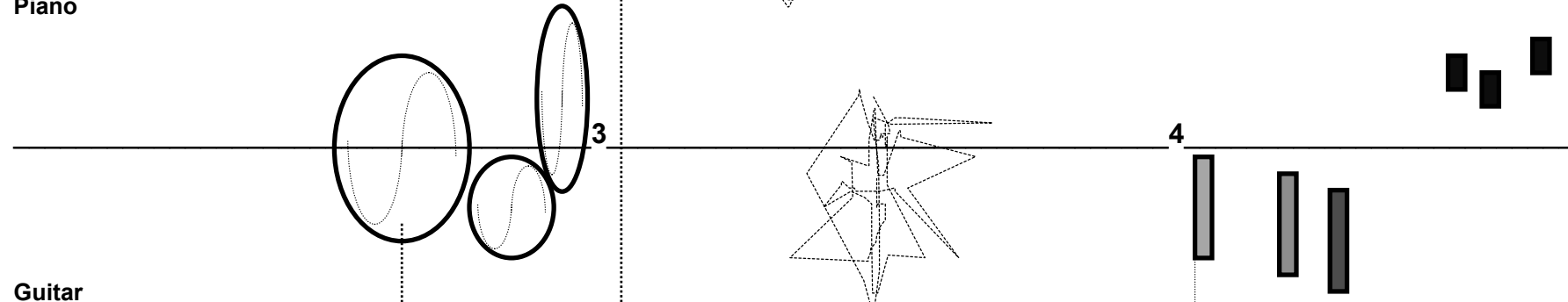


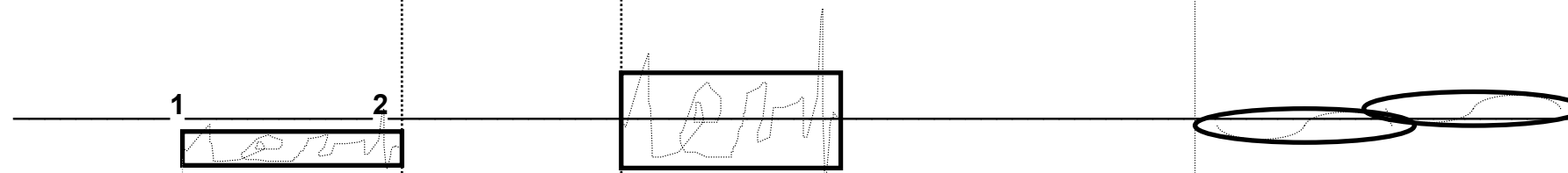
Electronics



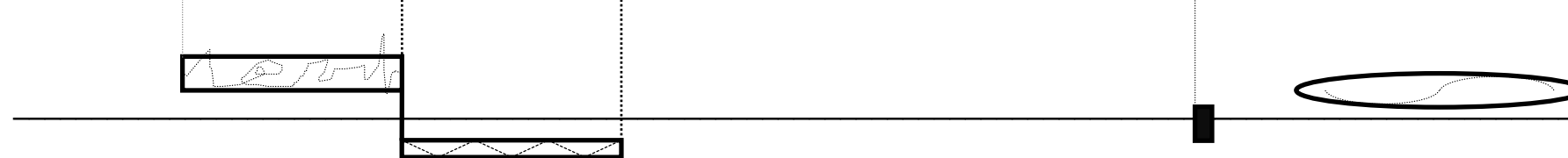
Piano



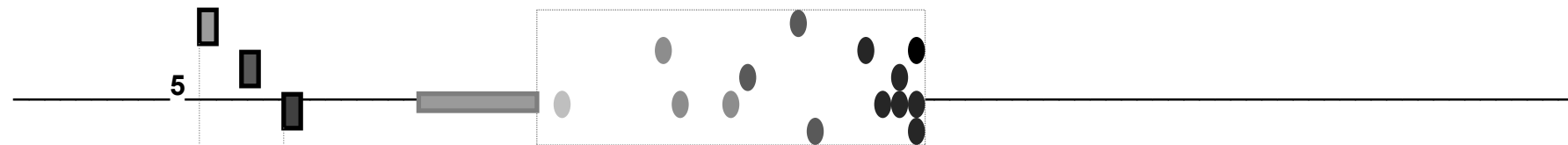
Guitar



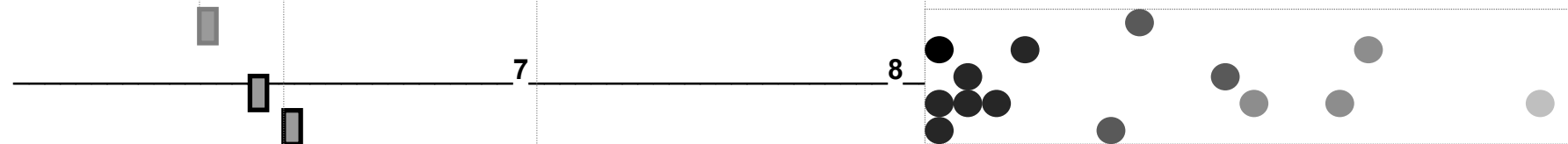
Contrabass



Electronics



Piano



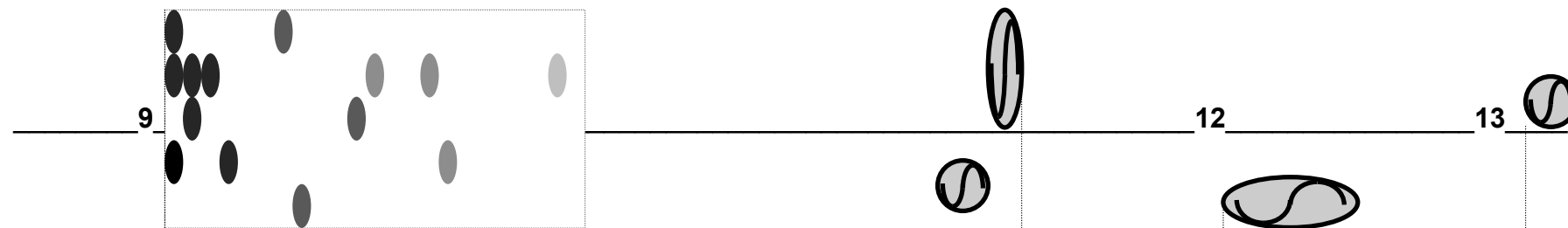
Guitar



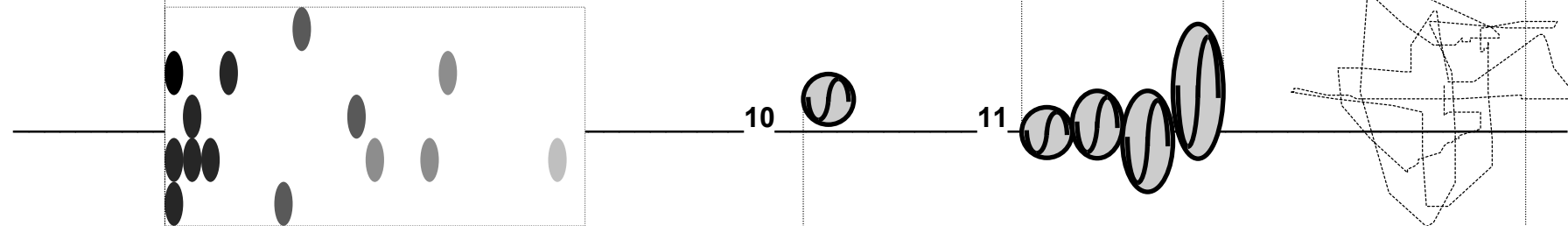
Contrabass



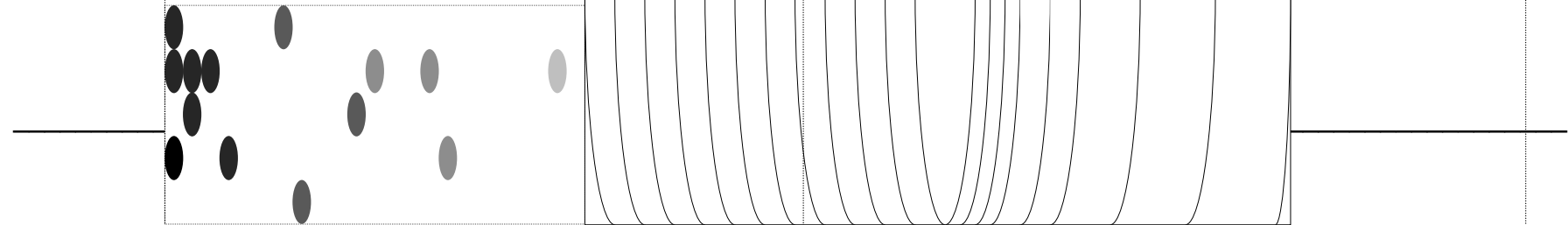
Electronics



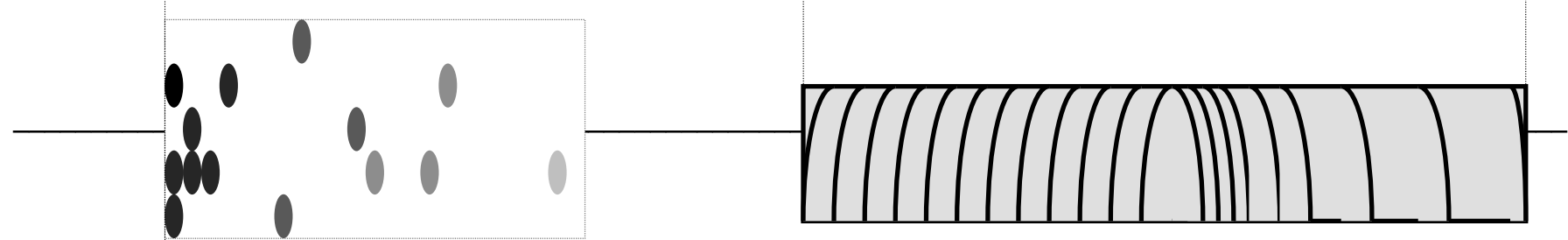
Piano



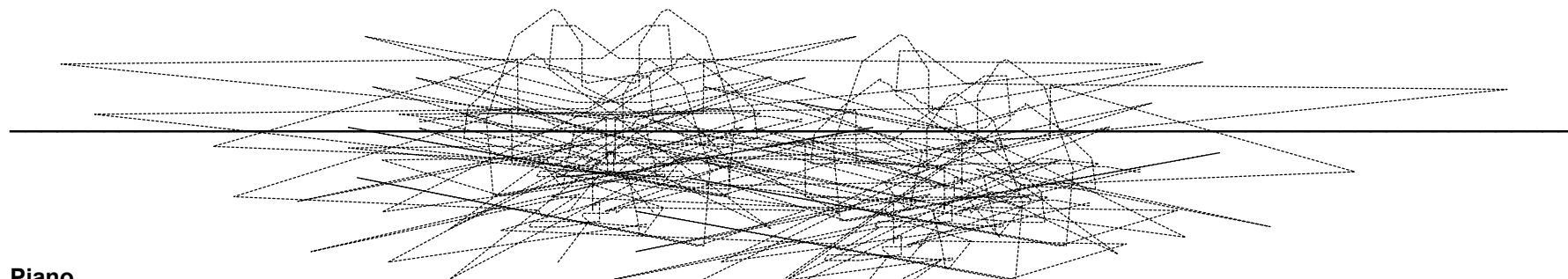
Guitar



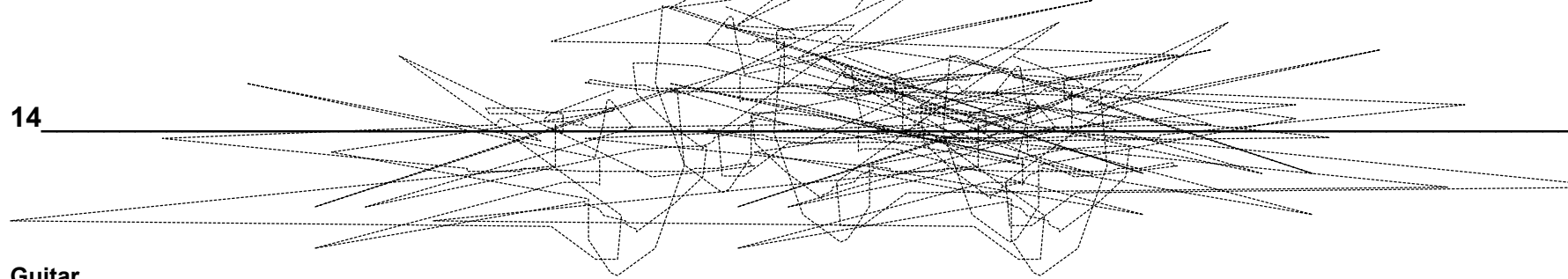
Contrabass



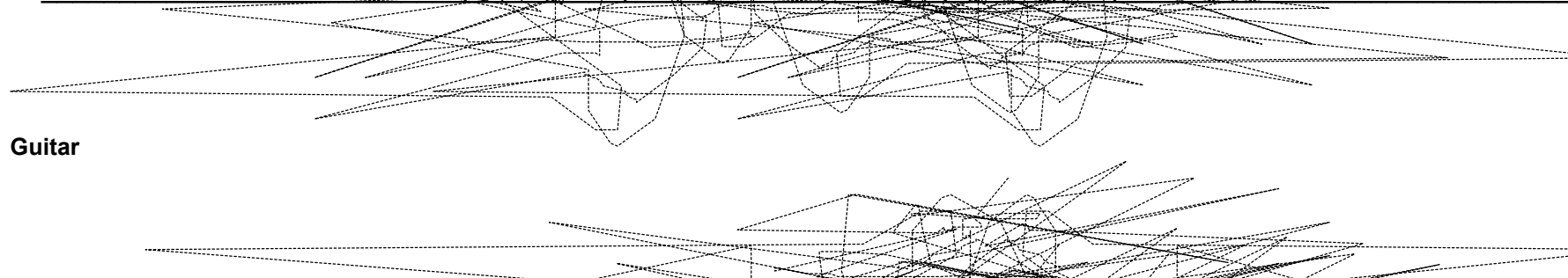
Electronics



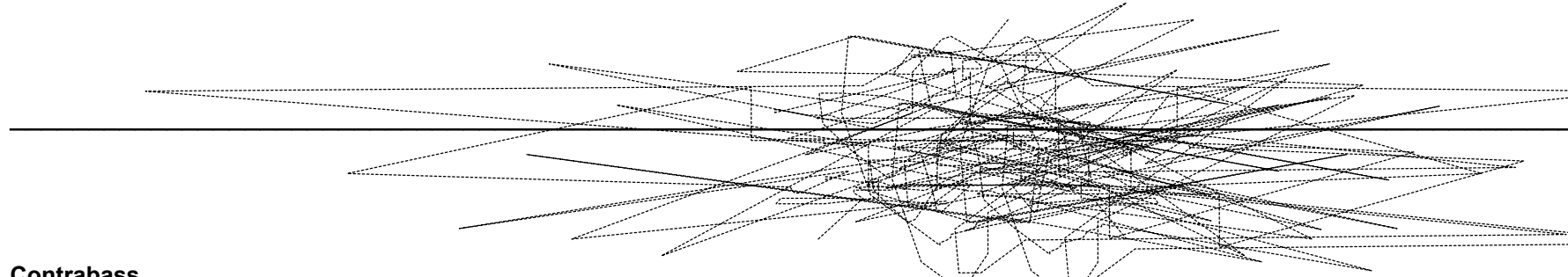
Piano



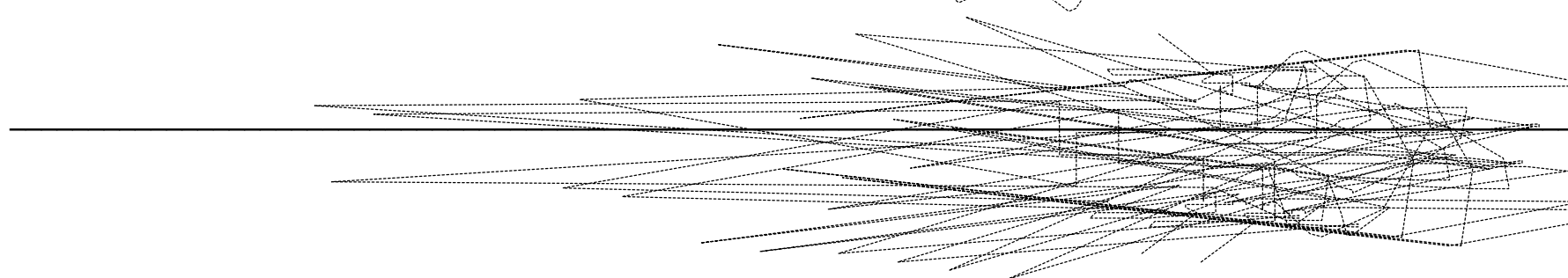
14



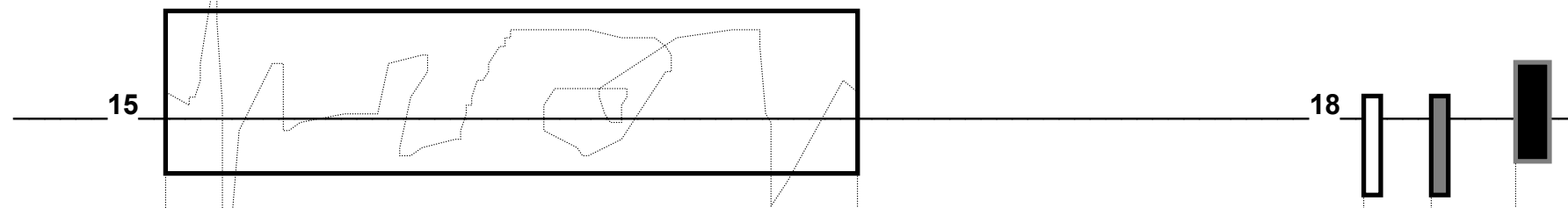
Guitar



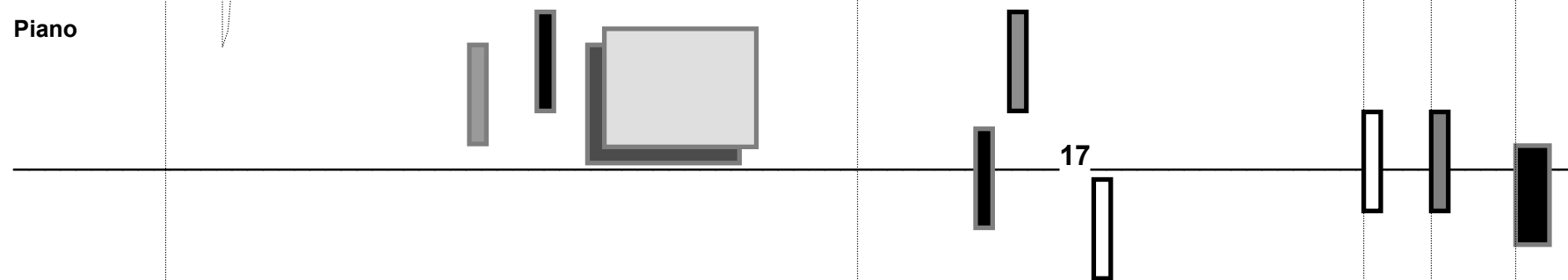
Contrabass



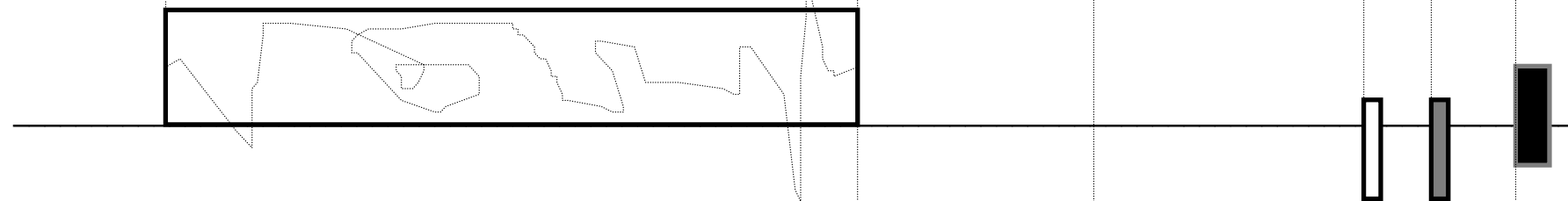
Electronics



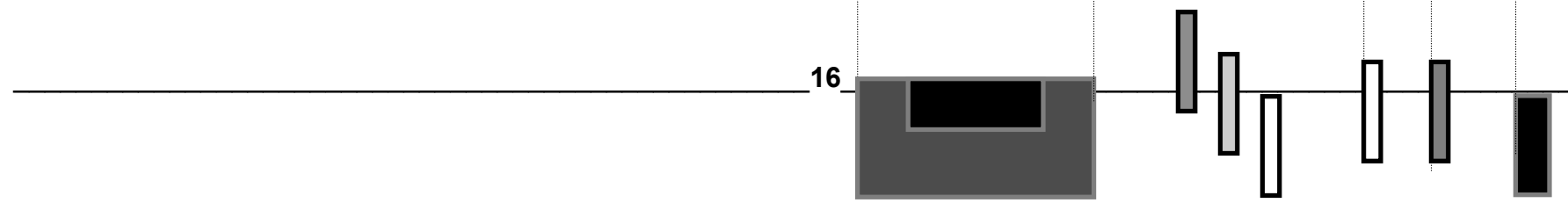
Piano



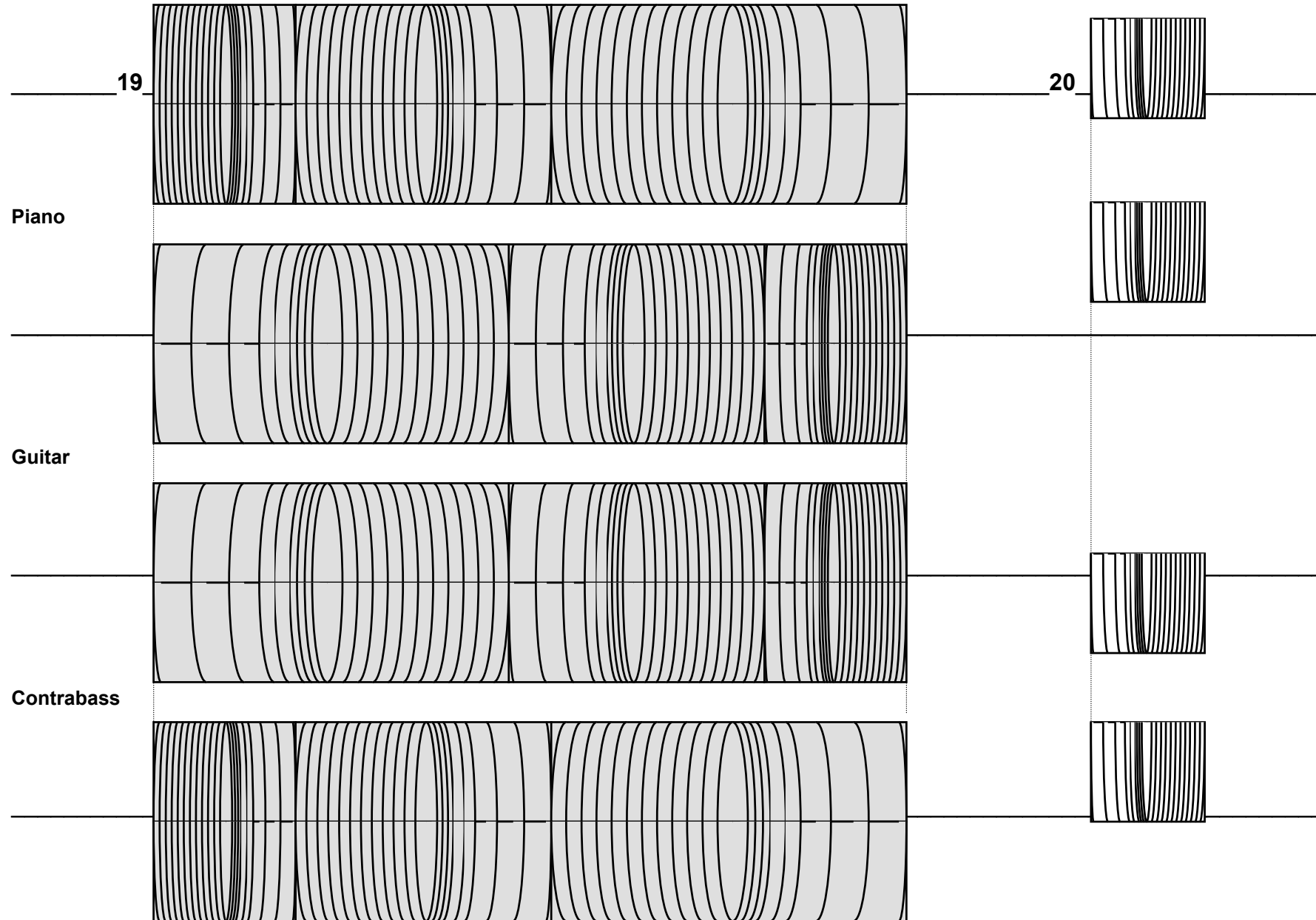
Guitar



Contrabass



Electronics



Electronics

23

Piano

21

Guitar

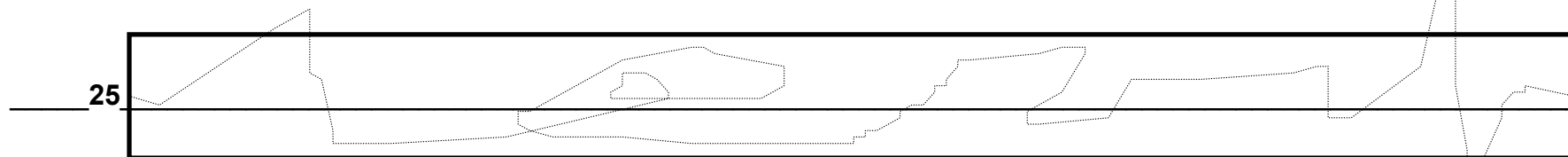
22

24

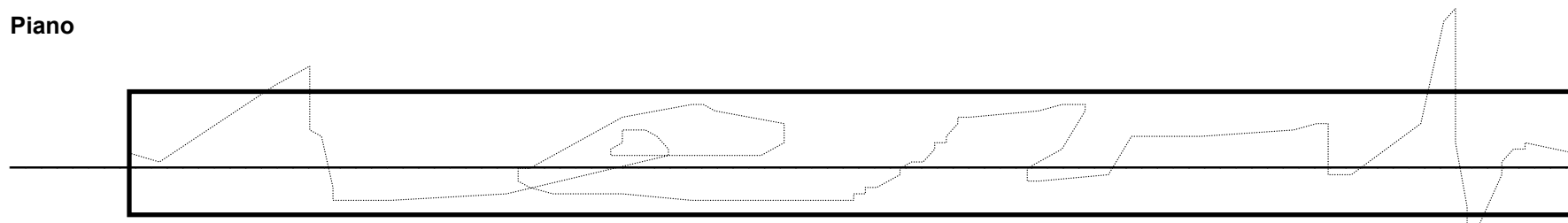
Contrabass

This musical score is presented on four staves. The **Electronics** staff features abstract, overlapping line drawings starting at measure 23. The **Piano** staff begins at measure 21 with a dense vertical line pattern, followed by several rectangular boxes containing triangular waveforms. The **Guitar** staff starts at measure 22 with a complex, overlapping line drawing that continues through measure 24. The **Contrabass** staff features a large, shaded rectangular area spanning from measure 21 to 24, with vertical line patterns at the beginning and end of this area, and additional shaded boxes with triangular waveforms in measures 24 and 25.

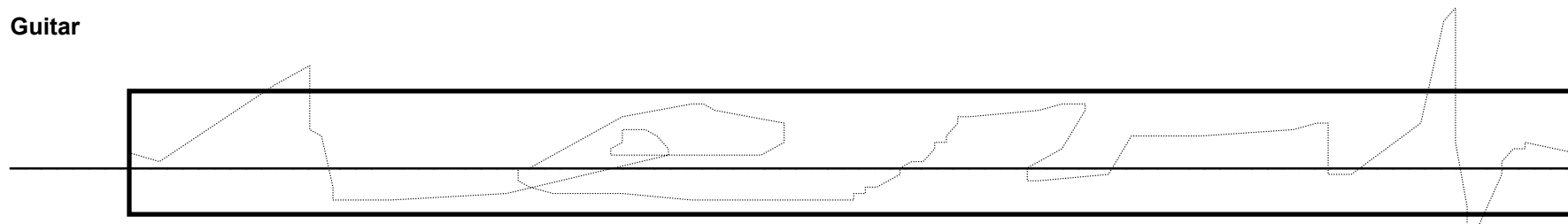
Electronics



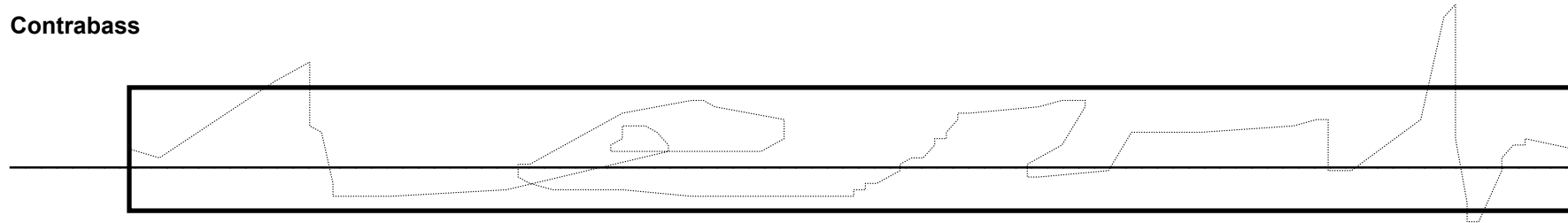
Piano



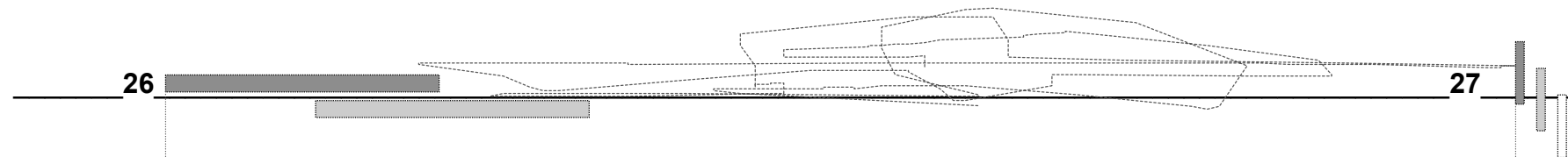
Guitar



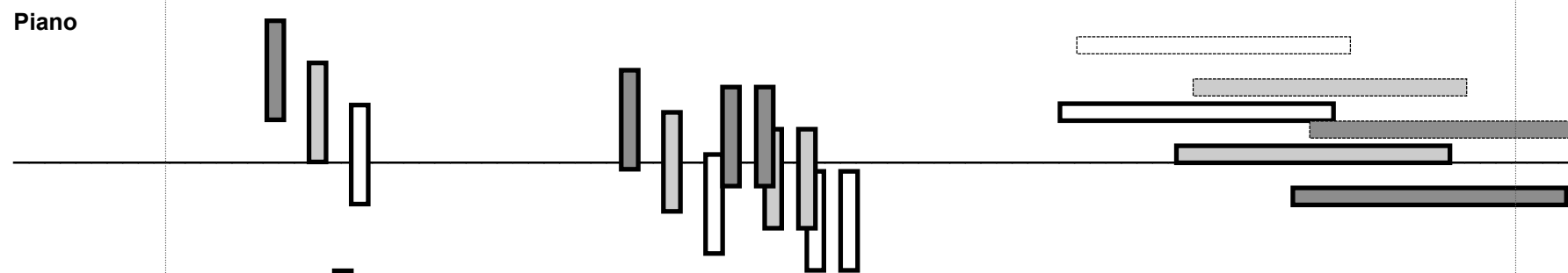
Contrabass



Electronics



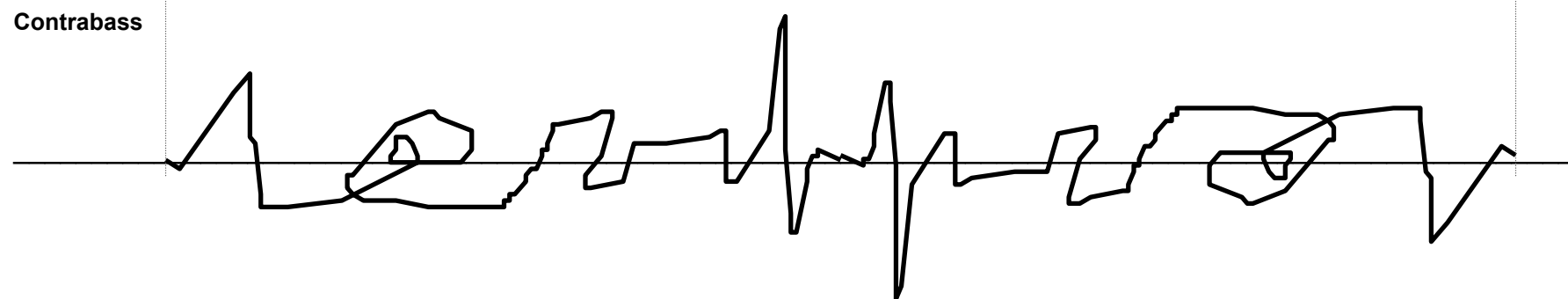
Piano



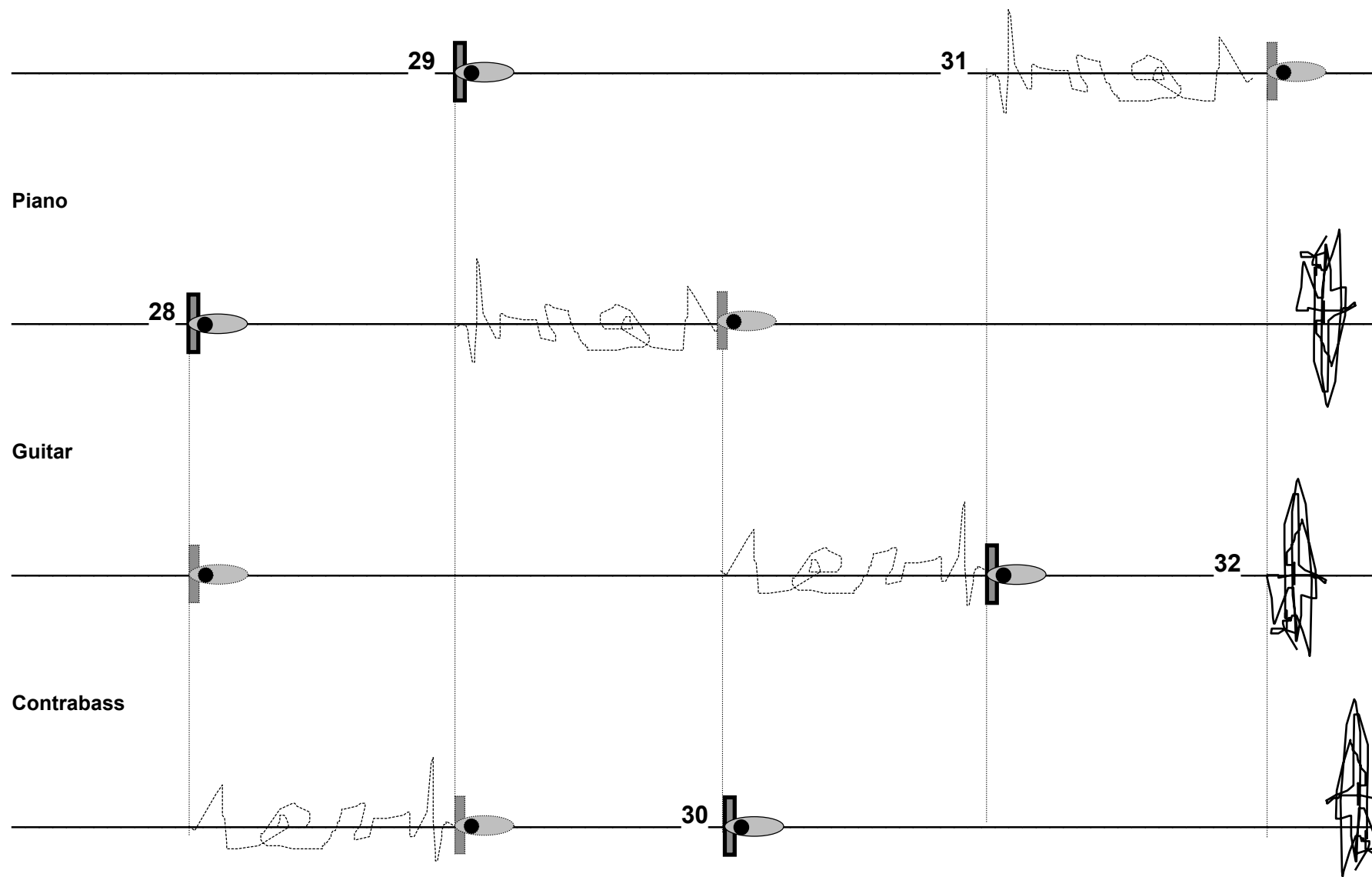
Guitar



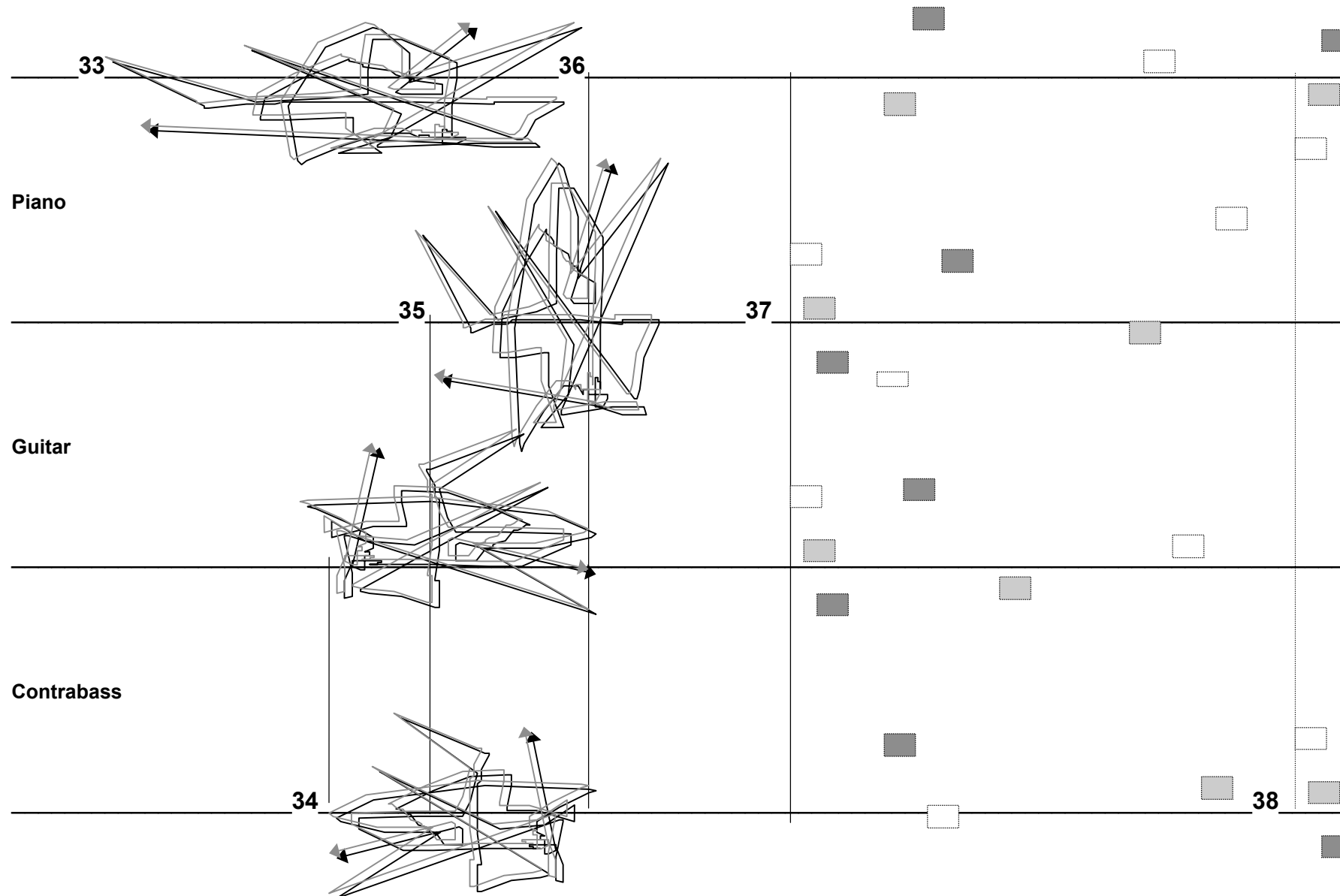
Contrabass



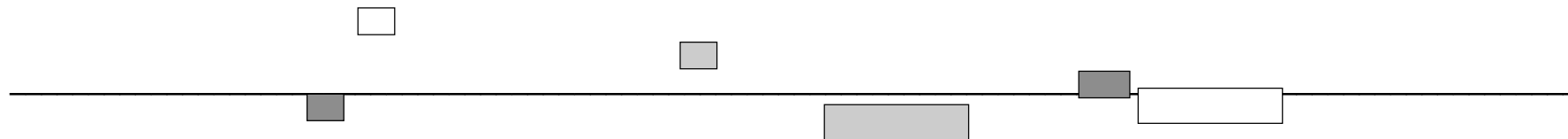
Electronics



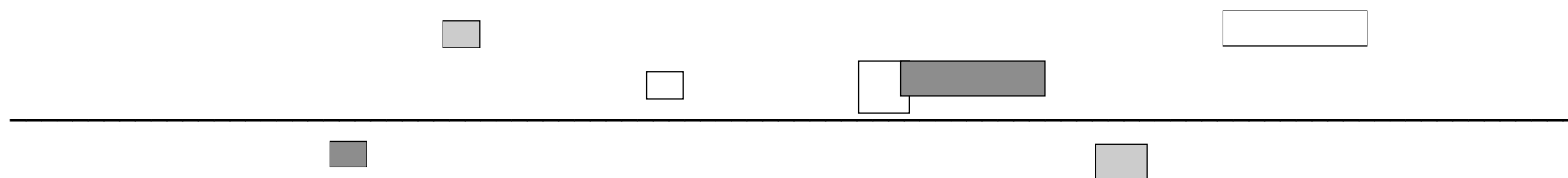
Electronics



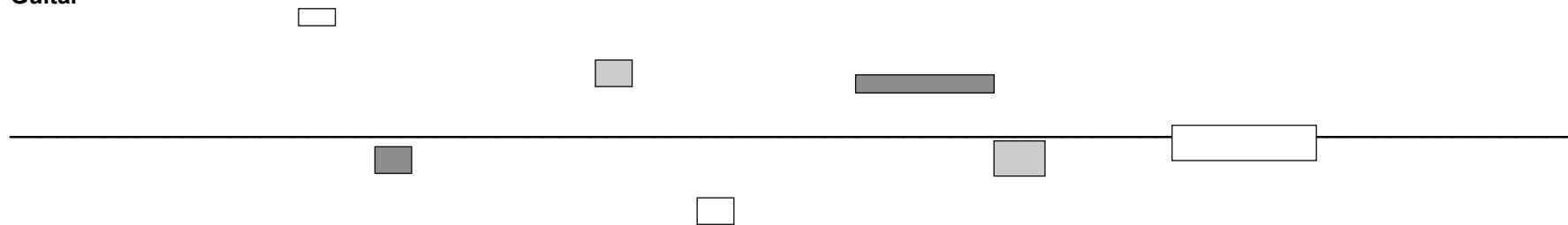
Electronics



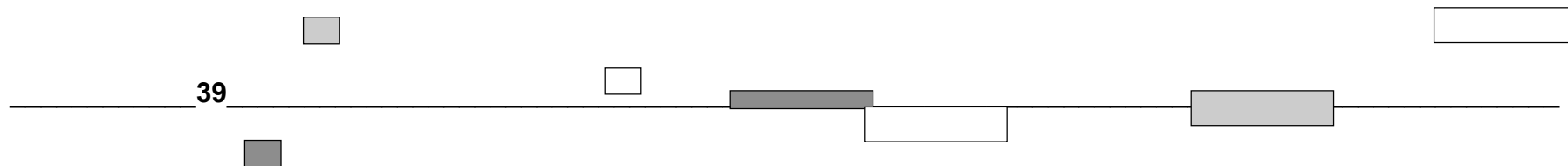
Piano



Guitar

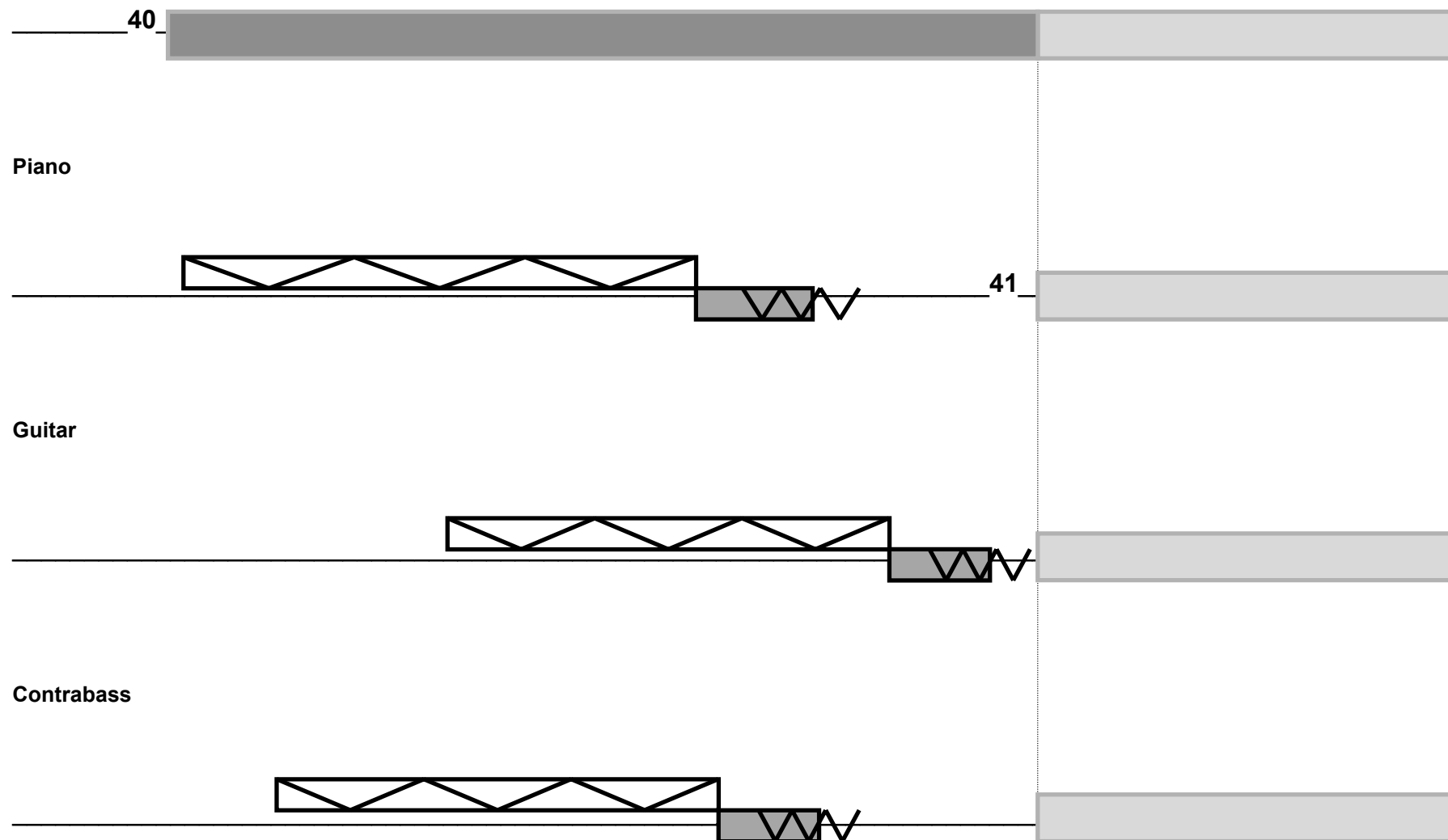


Contrabass



39

Electronics



Electronics

42

Piano

A musical score for piano, consisting of four systems of staves. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is partially obscured by a grey bar. The second system begins with a treble clef and a key signature of one flat. The third system continues the piece with similar notation. The fourth system concludes the piece with a final cadence.

Guitar

Contrabass